FERRUCCIO BENVENUTO BUSONI

(Gino Tagliapietra)

24 PRELUDI

op. 37

(N. 13 a 24)









 $^{\prime}(0)$ Si presti attenzione che questa interessante ed espressiva pausa di $\tilde{\tau}$ non venga mai assorbita dal pedale.

- (A) Faire bien attention que cette intéressante et expressive pause de 🖣 ne soit pas absorbée par la pédale.
- (a) Prestere atención a que esta interesante y espresiva pausa de \$\frac{7}{2}\$ no venga absorbida por el pedal.
- (a) Put attention that this interesting and expressive pause of never be absorbed by the pedal.











a



(a) Esecuzione Ejecución Execution

944







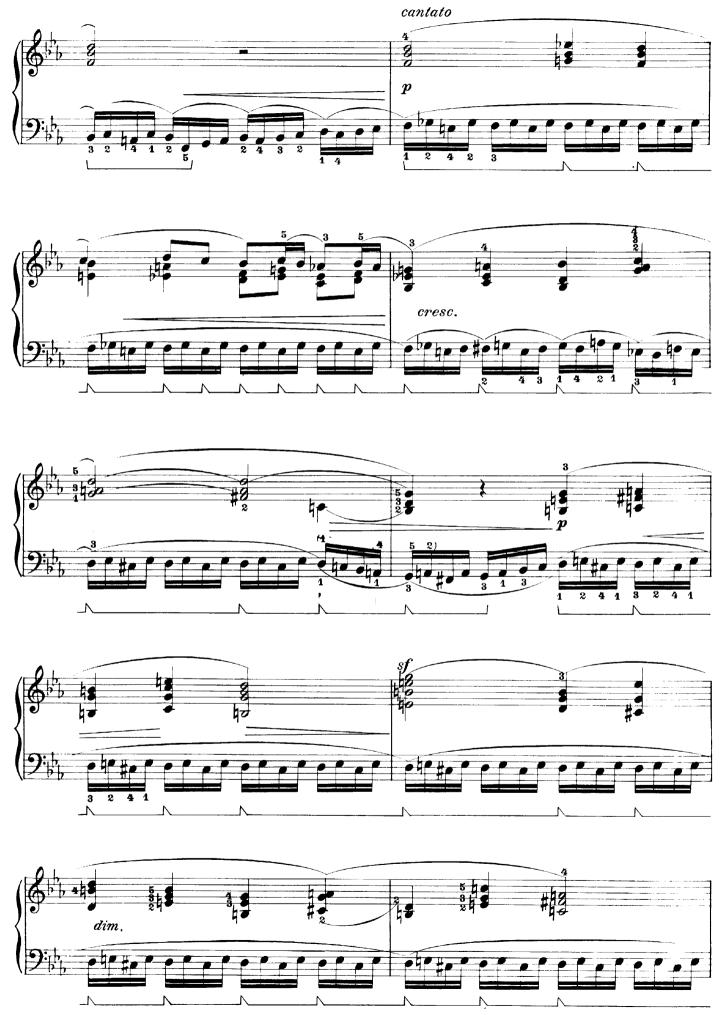


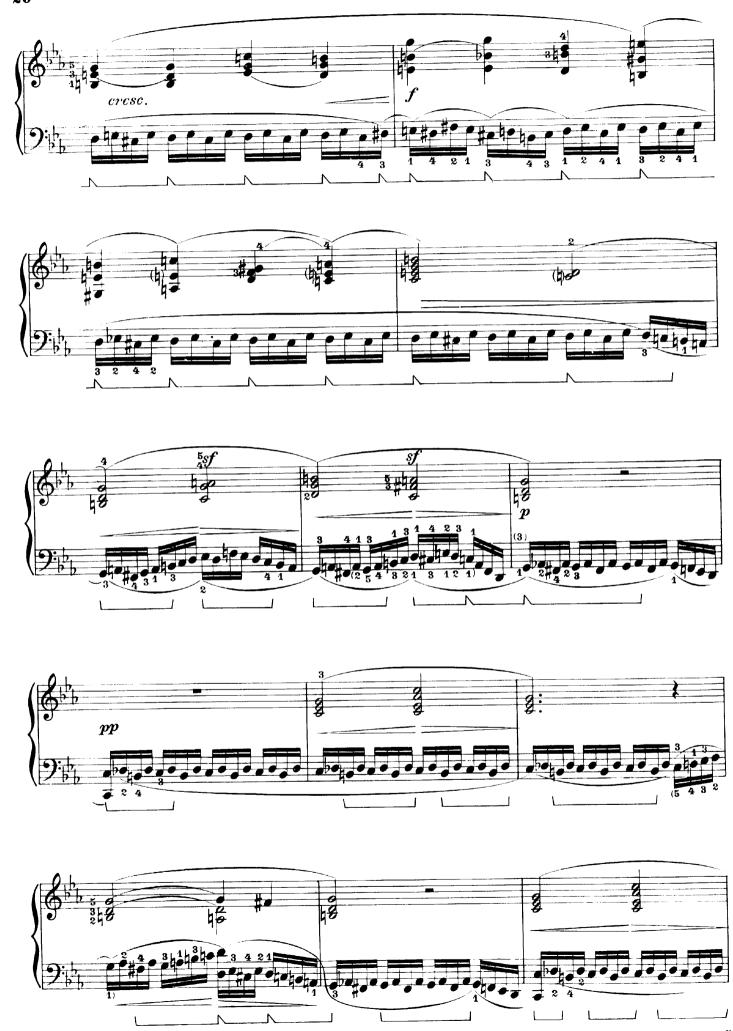






























E.R. 695



